

# NATILLA

STRUMENTI in DO

Musica di

R. PERAZZOLI - M. FERRI

**Bachata**

*chit.*

Music score for Bachata section. The first two measures show eighth-note patterns on a treble clef staff. The third measure starts with a bass note 'Sol7'. The fourth measure starts with a bass note 'Do'. The fifth measure starts with a bass note 'Sol7'.

*Fisa*

Music score for Fisa section. The first two measures show eighth-note patterns on a treble clef staff. The third measure starts with a bass note 'Do'. The fourth measure starts with a bass note 'Sol7'. The fifth measure starts with a bass note 'Do'.

Continuation of the Fisa section. The first two measures show eighth-note patterns on a treble clef staff. The third measure starts with a bass note 'Fa'. The fourth measure starts with a bass note 'Fam'. The fifth measure starts with a bass note 'Do'.

Continuation of the Fisa section. The first two measures show eighth-note patterns on a treble clef staff. The third measure starts with a bass note 'Do'. The fourth measure starts with a bass note 'Sol7'. The fifth measure starts with a bass note 'Do'.

Continuation of the Fisa section. The first two measures show eighth-note patterns on a treble clef staff. The third measure starts with a bass note 'Sol7'. The fourth measure starts with a bass note 'Mi7'. The fifth measure starts with a bass note 'Lam'. The sixth measure starts with a bass note 'Fa'. The seventh measure starts with a bass note 'Do'.

Continuation of the Fisa section. The first two measures show eighth-note patterns on a treble clef staff. The third measure starts with a bass note 'Fa'. The fourth measure starts with a bass note 'Do'.

*SEGUE*

Dal % al Ø  
poi SEGUE

Do La7

Proprietà per tutti i paesi: Edizioni musicali BERTOSTUDIO s.a.s. - Via L. da Vinci, 6 - 26865 S. Rocco al Porto (LO) - Tel. e fax 0377/56341.

E-mail: bertostudio@tin.it Internet: www.bertostudio.it

Edizioni Musicali BAGUTTI - Via Lavelli, 14 - 29100 Piacenza - Tel. 0523/603410 - Fax 603411.

E-mail: edizioni.musicali@bagutti.it Internet: www.bagutti.com

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Tutti i diritti sono riservati.

The sheet music displays ten staves of musical notation in G major, 2/4 time. The lyrics are written below each staff, corresponding to the notes. The lyrics include: Re, Mim, La7, Re, La7, Re, Re7, Sol, Solm, Re, La7, Re, La7, (Re), La7, Re, La7, Fa#7, Sim, Sol, Re, La7, Sol, Re, Sol, Re, La7, Re, La7, Re, La7, Re.

Notable features include grace notes, eighth-note patterns, and three-measure groups indicated by brackets above the notes. The second staff concludes with '(2<sup>a</sup> v. ripr. Fisa)'. The ninth staff includes markings for 'chit.' (chitarrone) and '2.'. The tenth staff ends with a fermata over the final note.