

CORALLINO

II SAXOFONO Contralto in MI \flat

Musica di:
A. BERTOZZI

Valzer

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is a waltz, characterized by a 3/4 time signature. The first staff starts with a double bar line and a repeat sign. The second staff contains a triplet of eighth notes. The third staff has a key signature change to two flats (B-flat and E-flat). The fourth staff features a melodic line with a fermata. The fifth staff has two first and second endings. The sixth staff continues the melodic line. The seventh staff has a key signature change to one flat (B-flat). The eighth staff has a key signature change to two flats (B-flat and E-flat). The ninth staff has a key signature change to one flat (B-flat). The tenth staff has a key signature change to two flats (B-flat and E-flat). The section ends with a double bar line.

ENTRATA

*I Parte
poi segue*

TRIO

The second section of the score consists of five staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a double bar line and a repeat sign. The second staff has a key signature change to one flat (B-flat). The third staff has a key signature change to two flats (B-flat and E-flat). The fourth staff has a key signature change to one flat (B-flat). The fifth staff has a key signature change to two flats (B-flat and E-flat). The section ends with a double bar line.